

SIERRA MUSIC PRESENTS  
THE BOB CURNOW BIG BANO SERIES

# FIRST CHILD

BOB CURNOW

RECORDED BY THE STAN KENTON ORCHESTRA ON "KENTON PLAYS CHICAGO"

TRANPOSED FULL SCORE

SLOWLY RUBATO

ACCELERANDO

SLOWER

RITARD *AS SOLO*

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

ALL PHRASES SHOULD BE LEGATO  
WITH NO VIBRATO USED.

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 4 (Solo), Trombone 1 (Solo), Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums (Solo). The score is divided into four sections: 'SLOWLY RUBATO', 'ACCELERANDO', 'SLOWER', and 'RITARD AS SOLO'. Dynamic markings include *pp*, *mf*, *ff*, and *p*. Performance instructions such as 'ALL PHRASES SHOULD BE LEGATO WITH NO VIBRATO USED.' and 'AS SOLO' are present. The score includes various musical notations such as notes, rests, and articulation marks.

5

TEMPO ♩ = 66

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DMS.

5 6 7 8 9 10

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DMS.

11

12

13

14

15

16

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BIG!

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DRG.

17                      18                      19                      20                      21                      22

RITARD

TRIPLETS CONDUCTED W / RITARD

27

TEMPO

FIRST CHILD - Pg. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRMS.

23 24 25 26 27 28

SOLO

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RITARD

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DRMS.

29

30

31

32

33

34

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35

TEMPO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DMS.

(BEING OUT)  
 PLAY TIME  
 TO MALLETS

35 36 37 38 39 40

RITARD

HORNS ENTER SOFTLY DURING LOUD CHORD

43

SLOWER TEMPO VERY SOFT

RITARD

CUE TRI. / BS. ON CUTOFF

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DMS.

41 42 43 44 45 46 47

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Arco

Pizz. on cue. Let ring

To Triangle

Triangle on cue

Brushes