

GRATITUDE

TRANSPPOSED FULL SCORE

♩ = 93 SLOW, LAZY SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN 4 (SOLO)

TRUMPET

FLUGELHORN

FLUGELHORN

FLUGELHORN

F#m7^b9 SPARSE SOLO FRAGMENTS

To Bucket Mute

SUCKET MUTE

OPEN

TRUMPET 1

To Bucket Mute

SUCKET MUTE

OPEN

TRUMPET 2

To Bucket Mute

SUCKET MUTE

OPEN

TRUMPET 3

To Bucket Mute

SUCKET MUTE

OPEN

BASS TRUMPET 4

To Bucket Mute

SUCKET MUTE

OPEN

PIANO

PEO.

Eb m7^b9 SUSTAINED, SPARSE MID REGISTER FILLS

GUITAR

Eb m7^b9 SUSTAINED, SPARSE, SOFT

ELECTRIC / ACOUSTIC BASS

TIME-RIDE WITH LOTS OF CYMBAL WASHES & ROLLS

DRUMSET

L.V.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

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BROKEN TIME W/ LIGHT CYMBAL FILLS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

This musical score is for the piece "Gently Crescendo Poco a Poco" from the album "Gratitude - PG. 4". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef.
- BAR. SX.:** Baritone Saxophone, in bass clef.
- TPT. 1, 2, 3, 4:** Trumpets, all in treble clef. Trumpet 4 includes a "C#44744" marking.
- TBN. 1, 2, 3, 4:** Trombones, all in bass clef.
- PNO.:** Piano, with separate staves for right and left hands.
- GTR.:** Guitar, in treble clef.
- BASS:** Electric Bass, in bass clef.
- DRMS.:** Drums, in bass clef.

The score begins at measure 25 and ends at measure 31. The key signature is B-flat major (two flats). The tempo and dynamics markings are "GENTLY CRESCENDO POCO A POCO" and "mf" (mezzo-forte). The piano part includes a "PED." (pedal) marking. The drums part includes a "SPACE BROKEN TIME" marking. A large watermark "SierraMusic.com" is visible across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

LIGHT COMPING W/ THESE NOTES
 F#°/D E/D
 Dma9 F#°/D E/D
 m2 m2
 PED.
 SOLO FILL!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for measures 48-55. The score includes parts for Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a heavy triplet feel. A large watermark "Preview Only" is overlaid on the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

IMPROVISE SUSTAINED 1/4 AND 1/8 NOTES IN TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

F#m7(11) SPARSE SOLO FRAGMENTS

C+7

TO SUCKET MUTE

DELICATE SOLO FILLS IN MID TO HIGH REGISTER-AVOID LOW REGISTER

8b+7

8b+7

GENTLE RHYTHMS 5 FLAT PEDAL-2ND TIME ONLY

TIME WITH CYMBAL COLORS

65 66 67 68 69 70 71 72

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FLUGEL SOLO
2X ONLY- BUILD FAIRLY QUICKLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#m7b9
 E7/F
 PLAY 1ST X ONLY TO OPEN
 Ebm7b9
 D7/Eb
 COMP
 Ebm7b9
 Ebm7b9 SUSTAINED NOTES W/ SPARE FILLS
 TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord changes for TPT. 4:
 Measure 85: Ema⁹
 Measure 87: Bbma⁷/D, C#ma⁷

Chord changes for PNO., GTR., and BASS:
 Measure 85: Dma⁹, Abma⁷/C
 Measure 87: Bma⁷

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

1ST X-MOSTLY LAY OUT
2ND X-PLAY BETWEEN PIANO LINES

$Bb\ mi^9$

$C\#ma^7\#11$

Fill

$Ab\ ma^9$

$Ab\ mi^9$ LONG, SUSTAINED CHORDS-END TIME ONLY

$B\ ma^7\#11$

$Eb\ will$

$G\ b\ ma^9$

$m^2\ Ab\ mi^9$ PLAY END TIME ONLY-JUST LONG TONES AD LIB

$B\ ma^7\#11$

$Eb\ will$

$G\ b\ ma^9$

1ST X-LAY OUT EXCEPT SPARE CYMBAL COLORES
2ND X-START SIMPLE TRIPLET GROOVE AT M. 95

Fill (LAST X ONLY)

89 90 91 92 93 94 95 96

A. SX. 1 GENTLY, LEGATO
 A. SX. 2 GENTLY, LEGATO *m2*
 T. SX. 1 GENTLY, LEGATO
 T. SX. 2 GENTLY, LEGATO *m2*
 BAR. SX. GENTLY, LEGATO *m2*
 TPT. 1 *m2*
 TPT. 2 *m2*
 TPT. 3 *m2*
 TPT. 4 *Bb m9* *C#m7#11* *F#m11* *Ab m9*
 TBN. 1 *m2*
 TBN. 2 *m2*
 TBN. 3 *m2*
 TBN. 4
 PNO. *Ab m9* MOSTLY SUSTAINED DOWNBEATS EVERY CHORD CHANGE *Bm7#11* *Ebm11* *Gbm9*
 GTR. *Ab m9* MOSTLY SUSTAINED DOWNBEATS EVERY CHORD CHANGE *Bm7#11* *Ebm11* *Gbm9*
 BASS *Ab m9* ADD MORE FINGERINGS IN GROOVE *Bm7#11* *Ebm11* *Ebm11* *Gbm9*
 DMS. *m2* HEAVIER, SUGAR GROOVE

Musical score for SATB, Horns, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. A large red watermark "Prohibited By Law" is overlaid across the page.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Key Signatures: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2 are in G major. BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS are in Bb major.

Chord Progressions:

- TPT. 4: Bb mi⁹, C#ma⁷ #11, F#11, Ab ma⁹
- PNO.: Gb ma⁹
- GTR.: Ab mi⁹, B ma⁷ #11, Eb mi¹¹
- BASS: Ab mi⁹, B ma⁷ #11, Eb mi¹¹

Performance Notes:

- TPT. 1: TO TRUMPET
- TPT. 2: TO TRUMPET
- TPT. 4: END SOLO-STAY ON FLUGEL
- PNO.: NO PEDAL... GENTLY
- RHYTHM SECTION: RHYTHM SECTION FILL--KICK IN
- DMS.: EPIC SOLO FILL--TRANSITION BACK TO SWING FEEL

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Ab mi9/Bb

E/Bb

Ebm14/Bb

D/Bb

Ab mi9/Bb

E/Bb

Ebm14/Bb

D/Bb

LOW 5 FLAT PEDALS--AD LIB FILLS

FILL AROUND ENSEMBLE

121

122

123

124

125

126

127

128

137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

137 138 139 140 141 142 143

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

A detailed musical score for a SATB choir and a full instrumental ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score is divided into measures, with measure numbers 152 through 159 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *mezzo* are marked throughout. The score is watermarked with 'SierraMusic.com' and 'Duplication Prohibited By Law'.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

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160 161 162 163 164 165 166 167

Musical score for multiple instruments including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score is divided into measures 168-171 and 172-174. It includes performance instructions such as 'SOLO', 'PED.', and 'SPARSE CHORDS/EPX'.

ON CUE

OPEN - FADE OUT (NOT IN TIME)

REPEAT THIS PITCH - LONG TONES-FADE OUT

Musical score for various instruments including Saxophones (A, T, Bar), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score spans measures 175 to 181. It includes dynamic markings such as *mf* and *pp*, and performance instructions like "REPEAT THIS PITCH - LONG TONES-FADE OUT" and "SOLO FILLS--FADE".

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRMS.

175

176

177

178

179

mf 180

181

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