

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

50 AND COUNTING

FOR THE 50TH LIONEL HAMPTON JAZZ FESTIVAL - 2017

VERN SIELERT

TRANSPOSED FULL SCORE

$\text{♩} = 152$ UP SWING

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- GUITAR (SOLO)
- BASS
- DRUMS

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 152 beats per minute in an upswing feel. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (with Tenor 1 marked as a soloist), Baritone Saxophone, four Trumpets, three Trombones, Bass Trombone 4, Piano (soloist), Guitar (soloist), Bass, and Drums. The piano and guitar parts include chord diagrams for G7+11 and F7+11. The drum part features two solo sections indicated by dashed lines and the word 'SOLO'. A large, semi-transparent watermark 'SierraMusic.com' is overlaid across the middle of the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for '50 AND COUNTING - PG. 2'. The score is arranged for a full band including saxophones (A, T, B), trumpets (TPT. 1-4), trombones (TBN. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a 'SOLO' section for the drums starting at measure 11. The page number '9' is in the top left, and '50 AND COUNTING - PG. 2' is in the top right. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom.

11

12

13

14

15

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

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17

18

19

20

21

22

23

24

The musical score is arranged in a standard orchestral layout. It features 17 staves for woodwinds (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), 4 staves for trumpets (TPT. 1-4), 4 staves for trombones (TBN. 1-4), a piano (PNO.) staff with a 'SOLO' marking, a guitar (GTR.) staff, a bass (BASS) staff, and a drum set (DRMS.) staff. The piano part includes a 'PIANO SOLO' section starting at measure 17, with a key signature of one sharp (F#) and a shuffle feel. The piano part is marked with 'SOLO' and includes a melodic line with notes and rests. The guitar part is marked with 'GTR.' and includes a 'me' marking. The bass part is marked with 'BASS' and includes a 'me' marking. The drum set part is marked with 'DRMS.' and includes a 'me' marking. The score is divided into measures 17 through 24. The piano part includes a 'SOLO' marking above the first measure of the solo section. The guitar part includes a 'me' marking above the first measure of the solo section. The bass part includes a 'me' marking above the first measure of the solo section. The drum set part includes a 'me' marking above the first measure of the solo section. The piano part includes a 'SOLO' marking above the first measure of the solo section. The guitar part includes a 'me' marking above the first measure of the solo section. The bass part includes a 'me' marking above the first measure of the solo section. The drum set part includes a 'me' marking above the first measure of the solo section.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SHUFFLE TIME

25 26 27 28 29 30 31 32

G7 F7 G7 Ab7 G7 F7 G7 Ab7

G7 F7 G7 Ab7 G7 F7 G7 Ab7

33

SAX SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

33 34 35 36 37 38 39 40

This page contains a musical score for a jazz ensemble. The score is for measures 33 through 40. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPtr. 1, TPtr. 2, TPtr. 3, TPtr. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DRM. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading 'SierraMusic.com' is overlaid across the center of the page. The section is titled 'SAX SOLI' in the upper right. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) contain melodic lines with various articulations and dynamics. The other instruments provide harmonic support with chords and rhythmic patterns. The drum part (DRM.) features a consistent rhythmic pattern.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

41 42 43 44 45 46 47 48

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Musical score for Tenor Solo. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 49 through 56. A 'SOLO' section is indicated for the Tenor Saxophone starting at measure 49. The piano part features chords Ebma7+11 and Ebma7+11. The guitar part features a m2 (minor 2nd) interval. The drums part features a consistent rhythmic pattern. The score is marked with 'SierraMusic.com' and 'Duplication Prohibited By Law'.

49

50

51

52

53

54

55

56

61 ENSEMBLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

57 58 59 60 61 62

Ebvi7 Ab7+11 A7 Bb7 B7 C7 C#7 D7sus

Ebvi7 Ab7+11 A7 Bb7 B7 C7 C#7 D7sus



TENOR SOLO BREAK

67 SHUFFLE BACKGROUNDS 2ND TIME

(END X ONLY)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

A⁷ (BREAK)

A⁷ G⁷ A⁷ B^{b7} A⁷ G⁷ A⁷

G⁷ F⁷ G⁷ A^{b7} G⁷ F⁷ G⁷

G⁷ F⁷ G⁷ A^{b7} G⁷ F⁷ G⁷

G⁷ F⁷ G⁷ A^{b7} G⁷ F⁷ G⁷

65 66 67 68 69 70 71 72 73

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(END X ONLY)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(END X ONLY)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

74 75 76 77 78 79 80 81 82

Chord progression: Bb7 Eb7 C#7 Eb7 E7 Eb7 C#7 Eb7 E7

Chord progression: Ab7 Db7 Cb7 Db7 D7 Db7 Cb7 Db7 D7

83

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Chord progression for T. SX. 1:

A7 G7 A7 Bb7 A7 F#7 B7 E7 A7 C7 F#A7 E7

Chord progression for PNO., GTR., BASS:

G7 F7 G7 Ab7 G7 E7 A7 D7 G7 Bb7 EbA7 D7

83 84 85 86 87 88 89 90

NON-SHUFFLE, LOOSEE! GUITAR (OR PIANO) SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A7 F#7 B7 E7 A7 D7sus G7sus C7sus F#m7+11 ENO SOLO
 G7 E7 A7 D7 G7 C7sus F7sus Bb7sus Ebm7+11 SOLO Dbm7+11
 91 92 93 94 95 96 97 98

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for rehearsal mark 108, featuring various instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes a large watermark reading "SierraMusic.com" and "Prohibited By Law".

Rehearsal marks: 99, 100, 101, 102, 103, 104, 105, 106

Chord markings: Ebma7#11, Ema7#11, Ebma7#11, Obma7#11

Drum notation: (Horns in)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

107 108 109 110 111 112 113 114

Chord symbols: Ebm7+11, E7m7+11, Ebm7, A7-9, Ab7+11, A7 Bb7, B7 C7, C#7 D7+5, C7, C#7

DRM. FILL

GIITAR (PIANO) SOLO BREAK

119

SHUFFLE FEEL SOLO CONTINUES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

115 116 117 118 119 120 121 122

07 Eb7 E7 F7

Bb7 SOLO

Bb7 Ab7sus Ab7sus Bb7 Bb7 Ab7sus Ab7sus Bb7 Bb7

87 87 87 87



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

The score is for rehearsal mark 127, spanning measures 123 to 130. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** All parts are marked with a whole rest (—) throughout the entire section.
- Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4):** All parts are marked with a whole rest (—) throughout the entire section.
- Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4):** All parts are marked with a whole rest (—) throughout the entire section.
- Piano (PNO.), Guitar (GTR.), and Bass (BASS):** These instruments play a consistent harmonic accompaniment. The notes are:
 - Measure 123: Bb7
 - Measure 124: Ab7
 - Measure 125: Bb7
 - Measure 126: B7
 - Measure 127: E7
 - Measure 128: D7
 - Measure 129: E7
 - Measure 130: F7
- Drums (DMS.):** The drum part consists of a steady eighth-note pattern: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and eighth notes on the snare and bass drum.

123

124

125

126

127

128

129

130

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

The musical score for rehearsal mark 135 is presented on a page with a large, diagonal watermark reading "Preview Only". The score is organized into systems for various instruments: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., TPT. 1-4, TBN. 1-4, PNO., GTR., BASS, and DMS. The piano part (PNO.) includes a sequence of chords: E7, D7, E7, F7, Bb7, Ab7, Bb7, and B7. The bass part (BASS) includes a sequence of chords: E7, D7, E7, F7, Bb7, Ab7, Bb7, and Eb7. The drum part (DMS.) shows a consistent rhythmic pattern of eighth notes. The rehearsal mark number "135" is centered at the top of the page.

131

132

133

134

135

136

137

138

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

139

140

141

142

143

144

145

146

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

The musical score for rehearsal mark 151 is arranged in a standard orchestral layout. It includes parts for four saxophones (A1, A2, T1, T2), four trumpets, four trombones, piano, guitar, bass, and drums. The piano part features a sequence of chords: Bb7, Ab7, Bb7, B7, E7, D7sus, E7, and F7. The guitar and bass parts mirror this chord progression. The drum part shows a consistent rhythmic pattern with a snare drum and cymbal. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and some melodic movement. The score is marked with rehearsal numbers 147 through 154 at the bottom.

147

148

149

150

151

152

153

154

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

The score for rehearsal mark 159 spans measures 155 to 162. It includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The key signature is one flat (B-flat major / F minor). The piano part features a sequence of chords: E7, D7, E7, F7, Bb7, Ab7sus, Bb7, and B7. The guitar and bass parts mirror this chord progression. The drum part features a consistent rhythmic pattern of eighth notes.

155 156 157 158 159 160 161 162

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SOLO ENDS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

163 164 165 166 167 168 #169 170

8b7 Ab7sus Bb7 C7 F7+5 B7+5 Bb7+11

8b7 Ab7sus Bb7 C7 F7+5 B7+5 ENO SOLO Bb7+11

8b7 Ab7sus Bb7 C7 F7+5 B7+5 SOLO Bb7

171 ENSEMBLE SHOUT!

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

The musical score is arranged in a standard orchestral format. The top four staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) are for saxophones, with a key signature of one sharp (F#) and a common time signature. The next four staves (B. SX., TPT. 1-4) are for brass instruments, with a key signature of one flat (Bb) and a common time signature. The next four staves (TBN. 1-4) are for trombones, with a key signature of one flat (Bb) and a common time signature. The piano part (PNO.) is in a key signature of one flat (Bb) and a common time signature, with a series of chords: Ab7, Bb7, B7, Bb7, Ab7, Bb7, B7. The guitar (GTR.) and bass (BASS) parts are in a key signature of one flat (Bb) and a common time signature, with a series of chords: Ab7, Bb7, B7, Bb7, Ab7, Bb7, B7. The drum set (DMS.) part is in a key signature of one flat (Bb) and a common time signature, with a series of rhythmic patterns.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

179 180 181 182 183 184 185 186

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SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

187 188 189 190 191 192 193 194

Ab⁷ 8b⁷ 8⁷ 8b⁷ Ab⁷ 8b⁷ F⁷

Ab⁷ 8b⁷ 8⁷ 8b⁷ Ab⁷ 8b⁷ F⁷

Ab⁷ 8b⁷ 8⁷ 8b⁷ Ab⁷ 8b⁷ F⁷

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2) and four trumpet staves (TPT. 1-4). The middle section includes four trombone staves (TBN. 1-4). The bottom section includes piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The piano, guitar, and bass parts feature a consistent harmonic progression of chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, and Ab7. The drum part shows a steady rhythmic pattern. The saxophone and trombone parts have melodic lines starting in measure 199.

212 ENSEMBLE SHOUT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

212 213 214 215 216 217 218 219

Ab⁷ Bb⁷ B⁷ Bb⁷ Ab⁷_{9sus} Eb⁷+11

Ab⁷ Bb⁷ B⁷ Bb⁷ Ab⁷_{9sus} Eb⁷+11

Ab⁷ Bb⁷ B⁷ Bb⁷ Ab⁷_{9sus} Eb⁷+11

FILL