

BOGOTA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT BRIGHAM YOUNG UNIVERSITY"

KEN HANNA
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

DRUMS OR CONGAS SOLO TEMPO ♩ = 156 LATIN

- ALTO SAXOPHONE 1
- TENOR SAXOPHONE 1 (SOLO)
- FLUTE / TENOR SAXOPHONE 2
- BARITONE SAXOPHONE 1
- BARITONE SAXOPHONE 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5 (SOLO)
- TROMBONE 1 (SOLO)
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- BASS TROMBONE 5
- PIANO
- ACOUSTIC BASS
- DRUMS (SOLO)
- CONGA DRUMS (SOLO)

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone 1, Tenor Saxophone 1 (Solo), Flute / Tenor Saxophone 2, Baritone Saxophone 1, Baritone Saxophone 2, Trumpets 1-5 (Solo), Trombones 1-5, Piano, Acoustic Bass, Drums (Solo), and Conga Drums (Solo). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 156 Latin. The score begins with a 'DRUMS OR CONGAS SOLO' section. A large '1265' is written in the upper right quadrant of the score. A watermark 'SierraMusic.com' is visible across the middle of the score. The bottom of the score shows the drum and conga parts with rhythmic notation.

5

A. SX. 1

T. SX. 1

FL.

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

PLAY LATIN RHYTHM INST.

SOLU UNGER

5 6 7 8 9 10 11 12 13 14

A. SX. 1

T. SX. 1

FL.

FLUTE

BAR. SX. 1

BAR. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

To Trumpet-Harmon Mute

To Trumpet-Harmon Mute

To Trumpet-Harmon Mute

To Trumpet-Harmon Mute

To Trumpet-Harmon Mute

To Trumpet-Harmon Mute

To Open

15 16 17 18 19 20 21 22 23 24

25

The musical score is arranged in a standard orchestral layout. The top section includes Saxophones (A, T, Baritone), followed by Trumpets (1-5) and Trombones (1-5). The bottom section includes Piano, Bass, Drums, and Congas. The score shows rests for most instruments from measure 25 to 30. In measure 31, the Piano part begins with a melodic line, and the Bass part has a 'SOLO (CHANGE PATTERN)'. In measure 32, the Trumpets and Trombones play with 'HARMON MUTE' instructions. The Congas part has a rhythmic pattern of eighth notes throughout. A 'No Vis.' instruction is present above the Flute part in measure 32. A 'BLACK KEYS' instruction with an upward arrow is present above the Piano part in measure 32.

25 26 27 28 29 30 31 32

A. SX. 1
 T. SX. 1
 FL.
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.
 CONGAS

Gbm7 Gm7 Dbm7 Dm7 Gbm7 Gm7 Gbm7 Dbm7

33 34 35 36 37 38 39 40

Musical score for Bogota - PG. 6. Includes staves for A. Sax. 1, T. Sax. 1, FL. (Tenor Saxophone), BAR. Sax. 1, BAR. Sax. 2, TPT. 1-5, TBN. 1-5, PNO., BASS, OMS., and CONGAS. The score spans measures 41 to 50.

FL. (TENOR SAXOPHONE) Annotations:
 TO TENOR SAXOPHONE (measures 46-47)
 DIMINUENDO POCO A POCO (measures 46-50)
 TENDRE SAXOPHONE No Vis. (measure 50)

TRUMPET Annotations:
 DIMINUENDO POCO A POCO (measures 46-50)
 TO OPEN (measures 47-50)
 TO HARMON MUTE (measure 50)

KEYBOARD Annotations:
 DIMINUENDO POCO A POCO (measures 46-50)

CHORDS:
 Cmaj7, Bbmaj7, Amaj7, Cmaj7, Amaj7, Ebmaj7 D9, Bbmaj7

PERCUSSION:
 OMS. (measures 41-50)
 CONGAS (measures 41-50)

Dynamic/Performance Markings:
 No Vis. (multiple instances)
 m² (multiple instances)
 DIMINUENDO POCO A POCO (multiple instances)

41 42 43 44 45 46 47 48 49 50

A. SX. 1
 T. SX. 1
 T. SX. 2
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.
 CONGAS

SOLO HARMON MUTE
 Abua7
 Aua7
 Ebu7
 Eua7
 Abua7
 Aua7
 Ebu7

Gbu7
 Gu7
 Dbua7
 Du7
 Gbu7
 Gu7
 Gbu7
 Dbua7
 Eua7 Du7

51 52 53 54 55 56 57 58

Musical score for BOGOTA - Pg. 8. Includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, Drums (Drms), and Congas. The score features various musical notations including notes, rests, and dynamics such as *Diminuendo poco a poco*. Chord markings are present for Trumpet 5 and Piano parts.

69

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

CONGAS

SOLO Ebua7

OPEN

Ebua7

Ebua7

69 70 71 72 73 74 75 76

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77

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

E

Ebm7

E

Fmi7

E9

No Vis.

No Vis. m2

No Vis. m2

No Vis. m2

m2

m2

m2

m2

m2

m2

m2

m2

m2

m2

77

78

79

80

81

82

83

84

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Duplication Prohibited By Law

A. SX. 1
 T. SX. 1
 T. SX. 2
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.
 CONGAS

Gbm7 Gm7 Dbm7 Dm7 Gbm7 Gm7 Gbm7 Dbm7 Ebm7 Dm7

85 86 87 88 89 90 91 92

93

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

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93 94 95 96 97 98 99 100 101 102

DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO

22
 22
 22
 22

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

CONGAS

A. SX. 1
 T. SX. 1
 T. SX. 2
 BAR. SX. 1
 BAR. SX. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.
 CONGAS

Musical score for measures 111 through 117. The score includes parts for saxophones (A. SX. 1, T. SX. 1, T. SX. 2, BAR. SX. 1, BAR. SX. 2), trumpets (TPT. 1-5), trombones (TBN. 1-5), piano (PNO.), bass (BASS), drums (DMS.), and congas (CONGAS). The key signature is B-flat major (two flats). The piano part includes chord symbols: D⁹, D^b, D⁹, Ebui⁷, and D⁹. The bass and congas parts feature a consistent rhythmic pattern with a 'm2' marking. A 'FILL' is indicated at the end of measure 117.

111

112

113

114

115

116

117

119

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

119

120

121

122

123

124

125

126

127

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

OMS.

CONGAS

The musical score is arranged in 12 staves. The top five staves are for saxophones and trumpets: A. SX. 1, T. SX. 1, T. SX. 2, BAR. SX. 1, and BAR. SX. 2. The next five staves are for trumpets and trombones: TRP. 1-5 and TBN. 1-5. The bottom two staves are for piano and bass: PNO. and BASS. The percussion part includes OMS. and CONGAS. The score is in 4/4 time and features a 'Diminuendo poco a poco' instruction across most parts. The piano part includes chord changes: Cmaj7, Bbmaj7, Amaj7, Cmaj7 Bbmaj7, Amaj7, Ebmaj7 D9, and Bbmaj7. Measure numbers 127 through 134 are indicated at the bottom of each staff.

127

128

129

130

131

132

133

134

DRUMS & CONGAS
SOLI, IN TEMPO

ON CUE

Preview Only

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DRUMS & CONGAS SOLI, IN TEMPO

SOLI

CRESCENDO POCO A POCO

135 136 137 138 139 140 141

142

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

142

143

144

145

146

147

148

149

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Gbm7 Gm7 Dm7 Dm7 Gbm7 Gm7 Dm7 Dm7 Em7 Dm7

150

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

OMS.

CONGAS

150

151

152

153

154

155

156

157

158

159

160

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRMS.

CONGAS

160

161

162

163

164

165

166

167

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UNISON
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON

DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO

22
22
22
22

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX. 1

BAR. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

CONGAS

To Acce

Acce

UNISON

DIV.

168

169

170

171

172

173