

SIERRA MUSIC PRESENTS
THE LES HOOPER BIG BAND SERIES

SHABADOOP

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 125$ - SWING

AS RECORDED BY THE LES HOOPER BAND ON "DORIAN BLUE"

The musical score is arranged in a standard big band format with the following parts:

- FLUTE / ALTO SAXOPHONE 1**: Part 1, marked "TO FLUTE".
- FLUTE / ALTO SAXOPHONE 2**: Part 2, marked "TO FLUTE".
- TENOR SAXOPHONE 1**: Part 1.
- TENOR SAXOPHONE 2**: Part 2.
- BARITONE SAXOPHONE (SOLO)**: Solo part.
- TRUMPET 1**: Part 1, marked "TO CUP MUTE".
- TRUMPET 2**: Part 2, marked "TO CUP MUTE".
- TRUMPET 3**: Part 3, marked "TO CUP MUTE".
- TRUMPET 4 (SOLO)**: Solo part, marked "TO CUP MUTE".
- TROMBONE 1**: Part 1.
- TROMBONE 2**: Part 2.
- TROMBONE 3**: Part 3.
- BASS TROMBONE 4**: Part 4.
- PIANO (SOLO)**: Solo part.
- BASS**: Part 1.
- DRUMS**: Part 1, marked "SOLO".

The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. A large watermark "SierraMusic.com" is visible across the score.

FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

8 9 10 11 12 13 14 15

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SHABADOOP - PG. 3

17

FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

17 18 19 20 21 22

SHABADOOP - PG. 4

This musical score is for the piece "SHABADOOP - PG. 4". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are:

- FL. (Flute) - Two staves, both marked "AS SOLO" and "TO ALTO SAXOPHONE".
- T. SX. 1 (Tenor Saxophone 1) and T. SX. 2 (Tenor Saxophone 2) - Two staves, both marked "UNISON".
- B. SX. (Baritone Saxophone) - One staff, marked "m2".
- TPT. 1-4 (Trumpets 1-4) - Four staves, each marked "TO OPEN".
- TBN. 1-4 (Trombones 1-4) - Four staves.
- PNO. (Piano) - Two staves, with a "SOLO" section and "AS SOLO W/ PLUSES" section.
- BASS (Bass) - One staff.
- DMS. (Drums) - One staff, with a "FILL" section.

The score is divided into measures 23 through 29. A large watermark "SierraMusic.com" is visible across the center of the page. A red watermark "Prohibited By Law" is also present at the bottom.

FL. ALTO SAXOPHONE

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

30 31 32 34 35 36 37

F7 E7-9 Eb9 D7+9 G7+5 C6b9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

3bvi⁹ Eb⁹ Abvi⁹ Db⁹ 3bvi⁹ Eb⁹ Abvi⁹ Db⁹

40 41 42 43 45

FILL

FILL

PLAY 5 TIMES

CUE BACKGROUNDS 2ND & 4TH TIMES; THEN PIANO SOLO ONE CHORUS, NO BACKGROUND

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SWING THE 8TH NOTES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO 1ST & 2ND TIME ONLY
D7 G7 D7 G7 D7 G7^{#-5} G7 F7 E7⁺⁵ A7 D7

SOLO 3RD & 4TH TIME ONLY
G7 C7 G7 C7 G7 C7⁻⁵ C7 Bb7 A7⁺⁵ D7 G7

SOLO 5TH TIME; ONE CHORUS ONLY
F7 Bb7 F7 Bb7 F7 B7⁻⁵ Bb7 Ab7 G7⁺⁵ C7 F7

F7 WALK-TIME

TIME - SWING

02

2ND & 4TH TIMES

SHABADOP - PG. 9

RPT FOR MORE SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chord progression for B. SX. and TPT. 4:

Gmi9 C9 Fmi9 Bb9 E7-5 A7+5 D7 Ab7-5 Gmi9 C9 Fmi9 Bb9 E7+5 A7 D7+9 C9
 Cmi9 F9 Bbmi9 Eb9 A7-5 D7+5 G7 Db7-5 Cmi9 F9 Bbmi9 Eb9 A7+5 D7 G7+9 F9
 Bbmi9 Eb9 Abmi9 Db9 G7-5 C7+5 F7 B7-5 Bbmi9 Eb9 Abmi9 Db9 G7+5 C7 F7+9 Eb9

62 63 64 65 66 67 68 69 70

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

To FLUTE

To CUP MUTE

86 87 88 89 90 91 92 93

FLUTE

FLUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

PNO.

BASS

DRMS.

94 95 96 97 98 99 100 101

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass. The Flute parts (A. SX. 1 & 2) and Trumpet parts (Tpt. 1-4) are marked with 'CUP MUTE' starting at measure 97. The Trombone parts (Tbn. 1-4) are in the lower brass section. The Piano (PNO.) and Bass (BASS) parts are in the bottom section, with the Bass part featuring a complex rhythmic pattern. The Drum part (DRMS.) is at the very bottom, showing a consistent drum pattern. The score is divided into measures 94 through 101, with a key signature change from G major to F major at measure 97.

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FL. 1
FL. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

102 103 104 105 107 108 109

SHABADOOP - PG. 15

This musical score is for the piece "SHABADOOP - PG. 15". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- FL. (Flute) - Two staves
- T. SX. 1 (Tenor Saxophone) - One staff
- T. SX. 2 (Tenor Saxophone) - One staff
- B. SX. (Baritone Saxophone) - One staff
- TPT. 1 (Trumpet) - One staff
- TPT. 2 (Trumpet) - One staff
- TPT. 3 (Trumpet) - One staff
- TPT. 4 (Trumpet) - One staff
- TBN. 1 (Trombone) - One staff
- TBN. 2 (Trombone) - One staff
- TBN. 3 (Trombone) - One staff
- TBN. 4 (Trombone) - One staff
- PNO. (Piano) - Grand staff (treble and bass clefs)
- BASS (Bass) - One staff
- DRMS. (Drums) - One staff

The score spans measures 110 to 117. It includes various musical notations such as notes, rests, slurs, and articulation marks. There are also performance instructions like "TO OPEN" and "SOLO" with dashed lines indicating the duration. A large watermark "SierraMusic.com" is visible across the score. The page number "15" is indicated in the top right corner.

FL. AS SOLO

TO ALTO SAXOPHONE

ALTO SAXOPHONE

T. SX. 1

T. SX. 2

B. SX.

TP. 1 OPEN UNISON

TP. 2 OPEN UNISON

TP. 3 OPEN UNISON

TP. 4 OPEN UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. AS SOLO W/ FLUTES

BASS

DRMS.

118 119 120 121 122 124 125

F7 E7-9 Eb9 D7+9 G7+5 C6/9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

136 137 138 139 141

Chord changes: Bbmi9, Eb9, Abmi9, Db9

SHABADOOP - PG. 19

A musical score for a piece titled "SHABADOOP - PG. 19". The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with "mezzo" dynamics. The score is divided into four systems, with measure numbers 143, 145, 147, and 149 indicated at the bottom of each system. A large, semi-transparent watermark "SierraMusic.com" is overlaid across the entire page.

143

145

147

149

ADD TRFS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

151

153

155

156