

# THE DANCE OF LIFE

BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 160 LATIN CONDUCT / FEEL IN "3"

CUE TR. 3

CRESCENDO POCO A POCO FOR ALL TO BAR # 25

C 8:00

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

The musical score is arranged in a standard big band format with 13 staves. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet / Flugelhorn 2, Trumpet / Flugelhorn 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Guitar, Electric Bass, and Drums (Solo). The score is in 3/4 time with a tempo of 160. The key signature has one sharp (F#). The score includes a 'Solo' section for Trombone 3 starting at bar 25, marked 'Crescendo poco a poco'. The piano part has a 'Solo' section starting at bar 25, marked 'Crescendo poco a poco'. The guitar part has a 'Solo' section starting at bar 25, marked 'Crescendo poco a poco'. The drums part has a 'Solo' section starting at bar 25, marked 'Crescendo poco a poco'. The score is marked 'CUE TR. 3' and 'CRESCENDO POCO A POCO FOR ALL TO BAR # 25'. The score is marked 'C 8:00'.



Musical score for 'QUE SAXES' and 'QUE TPTS.' from 'THE DANCE OF LIFE - PG. 3'. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

Key performance instructions include *Crescendo poco a poco* and *Closeo Hat*. The score is marked with *mf* and *mfz* dynamics. The piece is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32









Musical score for 'The Dance of Life' - Page 8, featuring a Drum Solo. The score includes parts for strings (A. SX. 1-2, T. SX. 1-2, B. SX.), trumpets (TPT. 1-4), trombones (TBN. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.).

Key markings and instructions include:

- Strings (A. SX., T. SX., B. SX.):** DIMINUENDO POCO A POCO
- Trumpets (TPT. 1-4):** TO FLUGELHOEN
- Trombones (TBN. 1-4):** DIMINUENDO POCO A POCO
- Piano (PNO.):** DIMINUENDO POCO A POCO
- Guitar (GTR.):** DIMINUENDO POCO A POCO
- Bass (BASS):** DIMINUENDO POCO A POCO
- Drums (DMS.):** SOLO

Additional markings include **me** (mezzo-forte) and **Close HAT** for the bass line. The score is divided into measures 57 through 64.





CUE FLUGELS

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Ebma7 Bbmi7 Ebma7Bbmi7 Ebma7 Bbmi7 Ebma7 Bbmi7 Ebma7Bbmi7 Ebma7Dbma7Cbma7 Bbma7 Fmi9 Bbma7Fmi7 Bbma7 Fmi7 Bbma7 Fmi9 Bbma7Fmi7 Bbma7Fmi7 Bbma7

73 74 75 76 77 78 79 80

Musical score for 'The Dance of Life' - Page 11, measures 81-88. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, PNO., GTR., BASS, and DMS. The key signature is one sharp (F#) and the time signature is 2/4. A 'CUE SAXES' section begins at measure 85. The piano part includes chord changes: Evi9, A7, Dma7, Ab7, Gma7, Db7, Gbma7, Gb6, Gbui7, Cb7, Fui7, Bb9, Ebui7, Fui7, Gbma7, Abma. The saxophone parts feature melodic lines with dynamics like *mf* and *mf*, and a 'CRESCENDO POCO A POCO' instruction. The bass line is a walking bass pattern. The drum set (DMS.) plays a consistent rhythmic pattern.

81

82

83

84

85

86

87

88

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

TO TRUMPET  
 TO TRUMPET  
 CUE TENOR SOLO  
 AS IS

89 90 91 92 93 94 95 96





A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Chord progression: Ebui7, Ab7, Dbui7, G7, F#ui7, C7, Fui7, Fui7, Bb7, Eui7, A9, Dui7, Eui7, Fui7, Gui7

Chord progression: C#ui9, F#7, Bui7, F7, Eui7, Bb7, Ebui7, Eb6, Ebui7, Ab7, Dui7, G9, Cui7, Dui7, Ebui7, F

113 114 115 116 117 118 119 120



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

Chords: A, Eui7, Cui7Bui7Bui7, Gma7, Dui9, Bui7Aui7Abui7, Bui7, Fui7

CUE SAXES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4  
SOLO C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7 C#A7 G#F7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

137

PATTERN #2

CUE TRBS.

THE DANCE OF LIFE - PG. 18

CUE TRPTS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpet parts (TRP. 1-4), and four trombone parts (TBN. 1-4). The bottom section includes piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRMS.). The piano part features a series of chords: A $\Delta$ 7, E $\Delta$ i $\Delta$ 9, G $\Delta$ A7, and D $\Delta$ i $\Delta$ 7. The guitar part has a consistent rhythmic pattern. The bass and drums parts provide a steady accompaniment. The score is marked with a large red watermark 'Preview Only' and 'SierraMusic.com'.

137

138

139

140

141

142

143

144

145  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN "2"

Musical score for 'THE DANCE OF LIFE - pg. 19' starting at measure 145. The score is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'CONDUCT / FEEL IN "2"'. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music features a 'Crescendo poco a poco' throughout the section. Measure numbers 145 through 152 are indicated at the bottom of the score.

**Instrument Parts:**

- A. SX. 1, 2:** Melodic lines with dynamics *mf* and *mfz*.
- T. SX. 1, 2:** Melodic lines with dynamics *mf* and *mfz*.
- B. SX.:** Melodic line with dynamics *mf* and *mfz*.
- TPT. 1, 2, 3:** Melodic lines with dynamics *mf* and *mfz*.
- TPT. 4:** Chordal accompaniment with chords: F#m7, B7, E7m, Bb7, A7m, Eb7, Ab7m, Ab7, Db7, Gm7, C9, Fm7, Gm7, Ab7, Bbm7.
- TBN. 1, 2, 3, 4:** Melodic lines with dynamics *mf* and *mfz*.
- PNO.:** Chordal accompaniment with chords: E7m9, A13, D7m, Ab13, Gm7, Db7, Gbm7, Gb6, F#m7, B9, Fm7, Bb9, Ebm9, Fm7, Gbm7, Ab.
- GTR.:** Melodic line with dynamics *mf* and *mfz*.
- BASS:** Melodic line with dynamics *mf* and *mfz*.
- DRMS.:** Rhythmic accompaniment with dynamics *mf* and *mfz*.

**Measure Numbers:** 145, 146, 147, 148, 149, 150, 151, 152

Score for THE DANCE OF LIFE - PG. 20, measures 153-160. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two patterns: PATTERN #2 (measures 153-154) and PATTERN #1 (measures 155-160). The piano part includes chord changes such as Bbm7, Fui9, Bbm7, Fui7, Bbm7Fui7, Bbm7, Fui7, Bbm7, Fui7, Bbm7Fui7, Bbm7, Fui7, Bbm7, Fui7, Bbm7, Fui7, Bbm7, Fui9. The guitar part includes chord changes such as Bbm7, Fui7, Bbm7, Fui9, Bbm7, Fui7, Bbm7Fui7, Bbm7, Fui7, Bbm7, Fui7, Bbm7Fui7, Bbm7, Fui7, Bbm7, Fui7, Bbm7, Fui9. The bass part includes the instruction DIMINUENDO POCO A POCO. The drum part includes the instruction DIMINUENDO POCO A POCO. The score is watermarked with 'SierraMusic.com' and 'Prohibited By Law'.

153

154

155

156

157

158

159

160

161  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN " 3 "

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRM.

*Crescendo poco a poco*

*mf*

*fill*

161

162

163

164

165

166

167

169  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN " 4 "

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

FILL

FILL

169

170

171

172

173

174



DRUM SOLO

DRUM SOLO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

175  
 177  
 179

As SOLO (Bia)

SOLO

SOLO

Score for THE DANCE OF LIFE - pg. 24, featuring Pattern #1. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The music is in 4/4 time and features a dynamic marking of *Diminuendo poco a poco*. The score is divided into measures 181 through 187. The guitar part includes chord changes: Gma7, Dmi7, Gma7 Dmi7, Gma7, Dmi7, Ema7, Bmi7, Ema7 Bmi7, Ema7, Bmi7, Dma7, Abui7, Dma7 Abui7, Dma7, Abui7, Dma7, Fui7.

Musical score for Pattern # 2, measures 188-195. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-4, TBN. 1-4, PNO., GTR., BASS, and DMS. The music is in 3/4 time and features a decrescendo. Chords for guitar are indicated as Bbm7, Fmi9, Bbm7, Fmi, and Bb. The drum part includes a 'CLOSED HAT' instruction.

188

189

190

191

193

194

195

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

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DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

197 198 199 200 201 202 203

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.