

SIERRA MUSIC PRESENTS
THE FRED STURM BIG BAND SERIES

DO IT AGAIN

WALTER BECKER & DONALD FAGAN
ARRANGED BY FRED STURM

TRANSPOSED FULL SCORE

FAST SWING (♩ = 240)

COMMISSIONED BY THE HR BIG BAND

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- GUITAR (SOLO)
- ACOUSTIC BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. A large, semi-transparent watermark reading "SierraMusic.com" is overlaid across the center of the page.

8

13

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

8

9

10

11

12

13

14

15

16

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR2.

BASS

DRM.

SOLO

W/SAXES

18

19

20

21

22

23

24

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TIME W/ KICKS

26 27 28 29 30 31 32 33

34

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

ENSEMBLE

34 35 36 37 38 39 40 41

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

42 43 44 45 46 47 48 49

FILL FILL FILL FILL FILL

This musical score page contains the following parts and measures:

- Parts:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.
- Measures:** 50, 51, 52, 53, 54, 55, 56, 57.
- Section:** A section labeled "FILL" spans measures 50 through 53.
- Watermark:** "SierraMusic.com" is visible across the center of the page.

1.2.3. 4.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO
Bw ill

TENORE SOLO

TENORE SOLO

TENORE SOLO

TENORE SOLO

COMP:
EbMa9/G

COMP:
EbMa9/G

G PEDAL -- BROKEN (NON-WALKING)
EbMa9/G

TENORE SOLO
TIME

F#Ma9/A

G#Ma9/A

F#Ma9/G

F#Ma9/G

F#Ma9/G

58 59 60 61 62 63 64 65 66 67

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Abma⁹/A
 Bbma⁹/A
 Cma⁹/A
 Dma⁹/A
 Ebma⁹/A
 Fma⁹/A
 Gbma⁹/G
 Abma⁹/G
 Bbma⁹/G
 Cma⁹/G
 Dma⁹/G
 Ebma⁹/G
 Gbma⁹/G
 Abma⁹/G
 Bbma⁹/G
 Cma⁹/G
 Dma⁹/G
 Ebma⁹/G

68 69 70 71 72 73 74 75 76 77 78 79

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80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

80 81 82 83 84 85 86 87

Chord progressions: Dmi7+5, Evi7+5, F#mi7+5, Evi7+5, Aui7+5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord Progression for T. SX. 1:
 Dmi7+5 Eui7+5 F#m7+5 Eui7+5 Aui7+5 Eb9/G6 Fui7+5 Ab Bbui11 (END SOLO)

88 89 90 91 92 93 94 95



Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

106

107

108

109

110

111

112

113

114

115

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

EbMa9/G
 Cmi11
 Dmi11
 Emi11
 F#m9/F#
 SOLO W/ DRUMS
 Gmi7+5
 Am7+5
 Bmi7+5
 C#m7+11
 EbMa9/G
 SOLO W/ GUITAR

130

134

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO W/ DRUMS
 SOLO W/ GUITAR
 FILL
 FILL
 FILL
 FILL
 Ab/D Bb/E C/F# Bb/A Gb (GOES OVER ENG.)

127 128 129 130 131 132 133 134 135 136

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

146

147

148

149

150

151

152

153

Closed Hi Hat w/ stick

(82)

154

160

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

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3rd

3rd

(3rd IF POSSIBLE)

CLOSED HI HAT w/ STICK

155

156

157

158

159

160

161

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for measures 162-169. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "Preview Only" is overlaid across the score. The music is in 4/4 time with a key signature of one sharp (F#).

162

163

164

165

167

168

169

CLOSED HI HAT w/ stick

FILL

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

170 171 172 173 174

Duplication Prohibited By Law