

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ROUNDAABOUT

RICH DEROSA
EDITED BY BOB CURNOW

LOOSE SWING ♩ = 180

AS RECORDED ON "LAB 2017" BY THE UNT ONE O'CLOCK LAB BAND

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1 (SOLO)
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
FLUGELHORN / TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
BASS TROMBONE 5

PIANO
GUITAR
ACOUSTIC BASS (SOLO)

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo) and 2, Baritone Saxophone, Trumpet 1-4, Flugelhorn/Trumpet 5, Trombone 1-3, Bass Trombone 4-5, Piano, Guitar, Acoustic Bass (Solo), and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as dynamics (p, m2), articulations (CUP, HARMON), and performance instructions like 'INTEGRATE FIGURES INTO TIME PLAYING' and 'BRUSHES'. A large, semi-transparent watermark 'Preview Only' is overlaid across the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

(FLUGEL LEAD)
 (LEAD)
 (OPT. TACET)
 QUASI SOLO

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

17 18 19 20 21 22 23 24 25 26

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

G7-9sus ADD FILLS FOR BACKGROUND TEXTURE Gm7-5 (AS WRITTEN PLEASE) C13-9
 G7-9sus Gm7-5 C13-9
 KEEP IT LOOSE IN THE

27 28 29 30 31 32 33 34 35 36

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

F#m7+5 Bbm7 A7Alt Dm1 Ebm7 Ab7sus Dbm7+5
 37 38 39 40 41 42

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

TO FLUGELHORN
 TO FLUGELHORN
 TO FLUGELHORN
 TO FLUGELHORN
 SOLI
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 EbMA7+5 AbMA7 G7ALT Cm1 Cb13
 (FACET - FOR REFERENCE ONLY)
 ADD FILLS
 CRESCENDO

Cm7 A7ALT Ab9+11 G7-9sus
 EbMA7+5 Cm11 A7 Ab9+11 G7-9sus

44 45 46 47 48

SOLI

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

m² CRESCENDO

FLUGELHOHN

8b7-9sus G13-9 G7ALT Db7+9 Eb11 D11 G9sus F#11 F7-13+9 Ab7-13-9 Ab13-9 GM17-5

m² CRESCENDO

51 52 53 54 55 56 57 58



Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

59 60 61 62 63 64 65 66

C13-9 FM7+5 Bbm7 A7ALT Ab13+11 Gm7 C7ALT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

Musical score for 'Roundabout' page 9. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-4), Euphonium (TEB. 5), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large watermark 'SierraMusic.com' is visible across the score.

Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74.

Chord markings: F#m, Ab/E, Eb9sus, D7+9.

Performance instructions: TO TRUMPET w/ CLIP.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

[Musical notation for measures 75-84, including staves for saxophones, trumpets, trombones, piano, guitar, bass, and drums. Includes a large watermark "SierraMusic.com" and "Review Only".]

75

76

77

78

79

80

81

82

83

84

BASS SOLO
 GM17-5 (SUPPORT BASS WITH ROOTS) C13-9 FM17+5 Bbm7 A7ALT Dm1 Ebm7

GTR.
 SOLO
 GM17-5 C13-9 FM17+5 Bbm7 A7ALT Dm1 Ebm7

Duplication Prohibited By Law

BASS SOLO CONTINUES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

TO FLUGELHORN END X
 TO FLUGELHORN END X
 TO FLUGELHORN END X
 TO FLUGELHORN END X
 TO FLUGELHORN END X
 Ab9sus Dbm7+5 Cm11 Ab13+11 G7-9sus
 Ebm7+5 Abm7 G7alt Cm1
 85 86 87 88 89 90 91 92 93 94

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Chord Chart:
 95: Bb7-9sus, G7ALT
 96: EMI7, Eb7ALT, DM11
 97: G9sus, F#M11
 98: Ab7-13-9, GM17-5(COMP), C13-9
 99: GM17-5, C13-9
 100: GM17-5, C13-9
 101: GM17-5, C13-9
 102: GM17-5, C13-9
 103: GM17-5, C13-9
 104: GM17-5, C13-9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

F#m7+5 Bbm7 A7ALT Ab13+11 Gm7 C7ALT Fm Ab/E Eb9sus
 F#m7+5 Bbm7 A7ALT Ab13+11 Gm7 C7ALT Fm Ab/E Eb9sus
 F#m7+5 Bbm7 A7ALT Ab13+11 Gm7 C7ALT Fm Ab/E Eb9sus
 GRADUAL SWITCH TO STICKS

105 106 107 108 109 110 111 112 113 114

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGELHOEN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

115 116 117 118 119 120 121 122 123 124

MOORE TIME - CATCH SOME FIGURES SUBTLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

FLUGELHORN

(SOLO)

SOLO 87+9

Gb13+11

A7+9

ADD SPARSE FILLS

FILL

125 126 127 128 129 130 131 132 133 134

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

AM7-5 (BACKGOS. END X)
 D13-9
 GM7+5
 CM7
 B7ALT
 Em1
 Fm7
 END X
 END X
 END X
 END X
 END X
 END X
 END X
 END X
 END X
 GM7-5 END X
 C13-9
 Fm7+5
 Bbm7
 A7ALT
 Dm1
 Ebm7
 GM7-5
 C13-9
 Fm7+5
 Bbm7
 A7ALT
 Dm1
 Ebm7
 GM7-5 (WALK MORE - BUT STILL BREAK IT UP)
 C13-9
 Fm7+5
 Bbm7
 A7ALT
 Dm1
 Ebm7
 (T. SAX SOLO)
 END X

135 136 137 138 139 140 141 142 143 144

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

Bb9sus Eb7+5 Dm11 Bb13+11 A7-9sus A7-9sus

Ab9sus Db7+5 Cm11 Ab13+11 G7-9sus G7-9sus

Ab9sus Db7+5 Cm11 Ab13+11 G7-9sus G7-9sus

145 146 147 148 149 150 151 152 153 154

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

F#MA7 BbMA7 A7+9 DMI GM7-5 C7-9sus (TRANS.)
 EbMA7 AbMA7 G7+9 CMI FM7-5 Bb7-9sus
 EbMA7 AbMA7 G7+9 CMI FM7-5 Bb7-9sus

TO TRUMPET
 TO TRUMPET
 TO TRUMPET
 TO TRUMPET

155 156 157 158 159 160 161 162 163 164



Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

165 166 167 168 169 170 171 172 173 174

Chord progressions: F#m7, F7ALT, Em7, A9sus, G#m11, Bb7ALT, Am7-5, Em7, Eb7ALT, Dm7, G9sus, F#m11, Ab7ALT, Gm7-5

Instrument labels: TRUMPET, m2

Watermark: SierraMusic.com

Large watermark: Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Chords: D13-9, GMA7+5, CMA7, B7ALT, Bb13+11, Am7, D7ALT, Gm1, Bb/F#, C13-9, FMA7+5, BbMA7, A7ALT, Ab13+11, Gm7, C7ALT, Fm1, Ab/E, C13-9, FMA7+5, BbMA7, A7ALT, Ab13+11, Gm7, C7ALT, Fm1, Ab/E.

175 176 177 178 179 180 181 182 183 184

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

Focus E7-5+9
 Eb9sus D7-5+9
 Eb9sus D7-5+9
 Eb9sus D7-5+9 (TRANSITION INTO BROKEN TIME)
 Gm7-5 Gm7-5 C13-9 C13-9

185 186 187 188 189 190 191 192 193 194

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

195 196 197 198 199 200 201 202 203 204

F#m7+5 Bbm7 A7alt Dm Ebm7 Ab9sus Dbm7+5 Cm11 Ab13+11

(HARMONY)

(HARMONY)

(HARMONY)

SOLI - W/ TRBNS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 GTR.
 BASS
 DMS.

TO FLUGELHOEN
 TO FLUGELHOEN
 TO FLUGELHOEN
 TO FLUGELHOEN
 TO FLUGELHOEN
 SOLI
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO
 EbM7+9 AbM7 G7ALT Cm11 Cb13 Bb7-9sus G13-9 G7ALT Db7+9 Em17 Eb7ALT Dm11 G9sus F#m11 F7-13+9 Ab7-13-9 Ab13-9
 (TACET - FOR REFERENCE ONLY)
 G7-9sus
 FILL
 ADD FILLS
 CRESCENDO
 CRESCENDO
 CRESCENDO

205 206 207 208 209 210 214

215

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGELHOEN

TPT. 1

FLUGELHOEN

TPT. 2

FLUGELHOEN

TPT. 3

FLUGELHOEN

TPT. 4

FLUGELHOEN

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GUIT.

BASS

DRMS.

215 216 217 218 219 220 221 222

Chord symbols: G#17-5, C13-9, F#A7+5, Bbm7, A7ALT, Ab13+11

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

PLAY STRAIGHT EIGHTHS

PLAY STRAIGHT EIGHTHS *pp*

TO TRUMPET W/ HARMON

TO TRUMPET W/ HARMON

TO TRUMPET W/ HARMON

TO TRUMPET W/ HARMON

TO TRUMPET W/ HARMON

TO TRUMPET W/ HARMON

G#17 C7ALT F#11 E7ALT EbM17 Ab7b9 EbM7 G#17-5 C7 A7 B13 Bb7sus

223 224 225 226 227 228 229 230

Duplication Prohibited By Law

