

BOOHISATTVA

WALTER BECKER & DONALD FAGAN
ARRANGED BY FRED STURM

TRANSPOSED FULL SCORE

GUITARIST (OR OPT. SOLOIST) CUES:

COMMISSIONED BY THE HR BIG BAND

The musical score is arranged in a standard big band format with 12 staves. The instruments listed on the left are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1 (OPT. SOLO PART AVAILABLE), TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, RHODES PIANO, GUITAR (SOLO), ELECTRIC BASS, DRUMS, and MARIMBA. The score includes a large 'Preview Only' watermark and a 'SierraMusic.com' watermark. The guitar part includes specific cues: '8vs' and 'SPEED SOLO CADENZA'. The music is in 4/4 time and features a key signature of two sharps (D major).

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MEB.

13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MRB.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.
MRB.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MES.

Musical score for Bodhisattva - Page 7, measures 47-54. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- MRB.

The score is in 4/4 time with a key signature of two sharps (F# and C#). A large watermark 'SierraMusic.com' is overlaid diagonally across the page. 'HARMON MUTE' markings are present above the trumpet parts starting at measure 52.

47

48

49

50

51

52

53

54

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MEB.

E7 A7 E7
 E7 A7 E7
 A7 D7 A7
 A7 D7 A7
 A7 D7 A7
 G7 C7 G7
 G7 C7 G7
 G7 C7 G7
 G7 C7 G7
 COMP: G7 (ADD4) C13 (ADD4) G7 (ADD4)

63

63

A. SX. 1 CMA7+11 Csus/F# Bmi9 E C7ALT FMA7+11 E7

A. SX. 2 CMA7+11 Csus/F# Bmi9 E C7ALT FMA7+11 E7

T. SX. 1 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

T. SX. 2 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

B. SX. - - - - - - - - - - - -

TPT. 1 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

TPT. 2 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

TPT. 3 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

TPT. 4 FMA7+11 Fsus/B Emi9 A F7ALT BbMA7+11 A7

TBN. 1 EbMA7+11 Ebsus/A Dmi9 G Eb7ALT AbMA7+11 G7

TBN. 2 EbMA7+11 Ebsus/A Dmi9 G Eb7ALT AbMA7+11 G7

TBN. 3 EbMA7+11 Ebsus/A Dmi9 G Eb7ALT AbMA7+11 G7

TBN. 4 EbMA7+11 Ebsus/A Dmi9 G Eb7ALT AbMA7+11 G7

PNO. [Musical notation]

Gtr. [Musical notation]

BASS [Musical notation]

DRM. [Musical notation]

MEB. [Musical notation]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MEB.

SOLO
 E7
 A7
 E7
 HARMON MUTE
 HARMON MUTE
 HARMON MUTE
 HARMON MUTE
 COMP. G7 (ADD4)
 C13(ADD4)
 G7 (ADD4)
 To Open
 To Open
 To Open
 To Open

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *CMA7+11* *Csus/F#* *Bwi9* *E* *C7ALT* *FMA7+11* *E7 (END SOLO)*

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MB.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MFB.

87

88

89

90

91

92

93

94

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MEB.

The musical score is for a section titled "STOP TIME" on page 95 of "BOOHISATTVA - PG. 13". It features a large ensemble of instruments. The woodwinds (Saxophones and Trumpets) and brass (Trombones and Mellophone) parts are active throughout, with many notes marked with accents and slurs. The strings (Piano, Guitar, Bass, Drums, Mellophone) provide a rhythmic foundation. The guitar part includes specific chord voicings: Ebma7+11, Ebsus/A, D, G-7(b9), Eb7(+5+9), Gsus/F, and Dma7+11/G. The bass part includes a "FILL" instruction. The score is marked with "cresc." in several places. A large "Preview Only" watermark is overlaid on the score, and "SierraMusic.com" is also visible. The page number "95" is in the top left, and "STOP TIME" is in the top center. "BOOHISATTVA - PG. 13" is in the top right. The bottom of the page shows measure numbers from 95 to 102.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

MRB.

me

cresc.

SOLO OVER ENG. KICKS

(END SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

SOLO EbMA7+11 Ebsus/A D G F9 (ADD4) EbMA7+11 F9 (ADD4) GMA GbMA7+11 FMA7+11 Eb/E

BASS

DRMS.

SWING

MES.

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

MFB.

WALK

VISES (MOTOR OFF)

Ebm7+11

Ebsus/A

O

G

F9 (ADD4)

Ebm7+11

F9 (ADD4)

GMA

Gbm7+11

Fm7+11

Eb/E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

MB.

Chord progression for GTR. and BASS:

| | | | | | | | | | | |
|----------|---------|---|---|-----------|----------|-----------|-----|----------|---------|------|
| Ebma7+11 | Ebsus/A | D | G | F9 (ADD4) | Ebma7+11 | F9 (ADD4) | GMA | Gbma7+11 | Fma7+11 | Eb/E |
|----------|---------|---|---|-----------|----------|-----------|-----|----------|---------|------|

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MEB.

Chord progression for GTR and BASS:

| | | | | | | | | | |
|---------|---------|---|---|-----------|---------|-----------|-----|---------|----------------------------|
| Ebm7+11 | Ebsus/A | O | G | F9 (ADD4) | Ebm7+11 | F9 (ADD4) | GMA | Gbm7+11 | (END SOLO) FMA7+11 w/SAXES |
| Ebm7+11 | Ebsus/A | O | G | F9 (ADD4) | Ebm7+11 | F9 (ADD4) | | | |

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

MRS. MARIMBA