

THE BOSS TALKS

BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 240 - FAST SWING

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE 2018 FRED STURM JAZZ CELEBRATION WEEKEND

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (Grand staff)
- GUITAR
- BASS
- DRUMS (SOLO)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'FAST SWING' at 240 beats per minute. The piece is a transposed full score. A large watermark 'Preview Only' is overlaid across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

DUO W/ TPT.

DUO W/ TENOR

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

UNISON

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

Chord symbols: Bui9, E13, Aua7, Ebui9, Ab13, Dma7, Dma7, G13, Bui7, E7, Aua7, Ebui7, Ab7, Dma7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO BREAK

33 34 35 36 37 38 39

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> FILL

41

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sx. 1 & 2:** Alto Saxophones, starting with a melody in measure 41. A "Solo" section begins at measure 44.
- T. Sx. 1 & 2:** Tenor Saxophones, mirroring the alto saxophone parts.
- B. Sx.:** Baritone Saxophone, providing harmonic support.
- Tpt. 1-4:** Trumpets, playing rhythmic patterns.
- Tbn. 1-4:** Trombones, playing harmonic accompaniment.
- PNO.:** Piano, with chord diagrams for Cui7, Dui7, Cui7, Cui7 (TENOR SOLO), Dui9, and Cui7.
- GTR.:** Guitar, with chord diagrams for Cui7, Dui7, Cui7, Cui7 (TENOR SOLO), Dui9, and Cui7.
- BASS:** Electric Bass, following the piano and guitar chord structure.
- DRMS.:** Drums, with a "FILL" indicated in measure 41.

Measure numbers 41 through 48 are printed at the bottom of the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord changes for PNO. and GTR.:
 Measure 49: Cmi⁹
 Measure 50: Dmi⁹ Cmi⁹
 Measure 51: Dmi⁹ Cmi⁹
 Measure 52: Dmi⁹ Cmi⁹
 Measure 53: Dmi⁹ Cmi⁹
 Measure 54: Dmi⁹ Cmi⁹
 Measure 55: Dmi⁹ Cmi⁹
 Measure 56: Dmi⁹ Cmi⁹

Chord charts for saxophones, piano, guitar, and bass:

Instrument	M57	M58	M59	M60	M61	M62	M63	M64
A. SX. 1	-	-	-	-	-	-	-	-
A. SX. 2	-	-	-	-	-	-	-	-
T. SX. 1	C#mi9	C#A7	BbA7	Fmi9	E#A7	EbA7	E#i7-5	A7+5
T. SX. 2	-	-	-	-	-	-	-	-
B. SX.	-	-	-	-	-	-	-	-
TPT. 1	-	-	-	-	-	-	-	-
TPT. 2	-	-	-	-	-	-	-	-
TPT. 3	-	-	-	-	-	-	-	-
TPT. 4	-	-	-	-	-	-	-	-
TBN. 1	-	-	-	-	-	-	-	-
TBN. 2	-	-	-	-	-	-	-	-
TBN. 3	-	-	-	-	-	-	-	-
TBN. 4	-	-	-	-	-	-	-	-
PNO.	Bmi9	BbA7	A#A7	Ebmi9	D#A7	DbA7	D#i7-5	G7+5
GTR.	Bmi9	BbA7	A#A7	Ebmi9	D#A7	DbA7	D#i7-5	G7+5
BASS	Bmi9	BbA7	A#A7	Ebmi9	D#A7	DbA7	D#i7-5	G7+5
DRMS.	-	-	-	-	-	-	-	-

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

END X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

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Dmi7 Emi7 Dmi7 Emi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Cmi7

FILL LAST X 10 / CRESC.

65

66

67

68

69

70

71

72

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord changes:
 Cui7 Ebma7 Dui9 Cui9 Cui7 (TPT. SOLO) Dui9 Cui9
 Solo: Dui7 Eui9 Dui9

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

PLAY FIGURE ON CUE
 82
 83
 84
 85
 86
 87
 88
 LEAD INTO FIGURE ON CUE W/ CRESC.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chords: C#m9, Cma7, Bma7, Fm9, Ema7, Ebma7, A7-9, Bmi9, Bbma7, Ama7, Ebmi9, Dma7, Dbma7, G7-9

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

105 106 107 108 109 110 111 112

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

LEAD

Dmi7

113 114 115 116 117 118 119 120

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121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

121 122 123 124 125 126 127 128

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129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

129 130 131 132 133 134

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135

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

135 136 137 138 139 140 141 142

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143

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

143 144 145 146 147 148 149 150

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

151

152

153

154

155

156

157

158

159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

SOLO

DMS.

The musical score for rehearsal mark 159 is arranged in a standard orchestral layout. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (1-4), four Trombones (1-4), Piano (Grand and Bass), Guitar, Bass (with a 'SOLO' marking), and Drums. The score begins at measure 159 and continues through measure 166. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure (159) contains a single eighth note in each saxophone part, followed by rests for the remainder of the rehearsal mark.

159 160 161 162 163 164 165 166

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167

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

167

168

169

170

171

172

173

D.C. ALL BIA TO ENSEMBLE

175

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTR.
BASS
DMS.

175 176 177 178 179 180 181 182

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

183 184 185 186 187 188 189 190

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Duo w / Trp.

Duo w / TENOR

191

192

193

194

195

196

197

198

The musical score consists of several staves. The top section includes:
 - A Sax. 1 & 2 (Alto Saxophones)
 - T. Sax. 1 & 2 (Tenor Saxophones)
 - B. Sax. (Baritone Saxophone)
 - TPT. 1, 2, 3, & 4 (Trumpets)
 - TBN. 1, 2, 3, & 4 (Trombones)
 - PNO. (Piano)
 - GTR. (Guitar)
 - BASS (Electric Bass)
 - DMS. (Drums)

The score begins at measure 199 and continues through measure 206. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a consistent rhythmic accompaniment with chords and eighth-note patterns. The brass instruments have melodic lines with various articulations and dynamics (e.g., *mf*, *f*, *p*). The saxophones play a melodic role, often in unison or harmony with the trumpets. The guitar provides harmonic support with sustained chords and rhythmic patterns. The bass follows the piano's harmonic structure, and the drums provide a steady 4/4 beat.

199 200 201 202 203 204 205 206

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

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215

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

UNISON

UNISON

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

215 217 218 219 220 221 222

223

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Duo w / Trp.

Duo w / Tenor

Bu1⁹ E¹³ A^u7 Ebu1⁹ Ab¹³ Du^a7 Dbu^a7 G⁷⁹

Bu1⁹ E⁷ A^u7 Ebu1⁷ Ab⁷ Du^a7 Dbu^a7 G⁷⁹

223 224 225 226 227 228 229 230

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

231 232 233 234 235 236 237 238

239

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
Gtr.
BASS
DMS.

239 240 241 242 243 244 245 246