

ACE OF HEARTS

PATTY DARLING

TRANPOSED FULL SCORE

♩ = 143 SWING / HIP HOP

DIRECTOR NOTES:

THANK YOU FOR PLAYING ACE OF HEARTS . IT IS AN EASY TO PLAY, FLEXIBLE, LEVEL 2.0 CHART THAT CAN BE PLAYED AS WRITTEN OR USED AS A TOOL TO REINFORCE EAR TRAINING AND IMPROVISING.

IDEAS TO TRY:

INCORPORATE A HIP HOP GROOVE IN M. 1-21 AND M. 57-83 TO CONTRAST THE SWING FEEL.

BEGIN WORK ON THE CHART WITHOUT MUSIC: TEACH THE GROOVE, RHYTHMS AND MAIN MELODIES BY EAR AND THEN PUT THEM TOGETHER.

HAVE EVERYONE EXPERIMENT WITH THE GMI PENTATONIC OR G BLUES SCALE OVER THE SOLO CHANGES.

LOOP THE FIRST FOUR MEASURES OF THE CHART AND ADD A SOLO, OR LAYER THE ENTRANCES OF THE RHYTHM SECTION PLAYERS. MEMBERS OF THE RHYTHM SECTION CAN ALSO ADD SPARSE FILLS THROUGHOUT THE PIECE.

ENCOURAGE YOUR PIANIST TO LOCK IN THE GROOVE AND PLAY ASSERTIVELY THE PIANO PART IS A VERY IMPORTANT PART OF THE CHART. HAVE FUN!

- PATTY

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO)

ACOUSTIC BASS

DRUMSET

The musical score is arranged in a standard orchestral format. It begins with a tempo and style marking of '♩ = 143 SWING / HIP HOP'. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2 (Solo), Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Guitar (Solo), Acoustic Bass, and Drumset. The piano part includes a specific instruction: 'AS IS OR PLAY SOLO FILLS - G BLUES SCALE'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

5 6 7 8 9 10 11 12

This musical score is for the piece "ACE OF HEARTS- PG. 3". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Keyboard:** Piano (PNO).
- String Section:** Guitar (GTR) and Bass (BASS).
- Drums:** Drums (DMS).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 13 through 20. A large, semi-transparent watermark "Provision Only" is overlaid across the score. The Sierra Music logo is also visible in the background. The guitar part includes specific chord voicings labeled "G#19" and "G7". The drum part includes a "FILL" instruction at the end of measure 20.

13

14

15

16

17

18

19

20

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for 'ACE OF HEARTS- PG. 4'. The score is arranged for a full band and includes the following parts:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpets 1, 2, 3, and 4.
- Trombones:** Trombones 1, 2, 3, and 4.
- Piano:** Piano part with chord symbols.
- Guitar:** Guitar part with chord symbols: Eb7sus, Eb7sus, WALK-NO LIE, GM19, GM19, C7, GM19.
- Bass:** Bass line with chord symbols: m2, Eb7sus, WALK-NO LIE, GM19, GM19, C7, GM19.
- Drums:** Drum set part with a 'FILL' indicated at the end of the page.

The score is divided into measures 21 through 28. A large watermark 'SierraMusic.com' is visible across the center of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

29 30 31 32 33 34 35 36

Fill

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

HEAVY FEEL-LOCK IN GROOVE!
 SOLO

37 38 39 40 41 42 43 44

EM19
G BLUES OR MINOR PENTATONIC

AM19

EM19

C7

B7ALT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

OPTIONAL SOLO
AM19 G BLUES OR MINOR PENTATONIC

DM19

AM19

F7

E7ALT

GMI9OMP

CM19

GM19

Eb7

D7ALT

OPTIONAL SOLO
GM19 G BLUES OR MINOR PENTATONIC

CM19

GM19

Eb7

D7ALT

GMI9WALK

CM19

GM19

Eb7

D7ALT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

EM19

B7ALT

A#M19

E7ALT

G#M19

D7ALT

SOLO

55 56 57 58 59 60 61 62 63 64

Preview Only

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65

1ST TIME JUST SAXES AND RHYTHM

GRADUAL BUILD

2ND TIME-ALL PLAY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

PLAY BOTH X

PLAY BOTH X A

PLAY LAST X ONLY

HEAVY FEEL-LOCK IN GROOVE!

65

66

67

68

69

70

71

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

73 74 75 76 77 78 79 80 81

Sierra Music.com

Prohibited By Law

7sus Eb7sus Eb7sus WALK-AD LIB GM19 GM19 C7 GM19

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for measures 82-89. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "SierraMusic.com" is overlaid across the score.

Musical score for a full orchestra and rhythm section, including parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score is marked '91 GENTLY' and spans measures 90 to 98. A large watermark 'SierraMusic.com' is overlaid across the page. The score includes various musical notations such as dynamics (mf, sf), articulation (accents, slurs), and performance instructions like 'SUSTAINED, USE SOME PEDAL', 'END PEDAL', and 'JUST LIGHT TIME ON RIDE - ADD CYMBAL COLORS'. The key signature has one sharp (F#) and the time signature is 4/4.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

HEAVY FEEL-LOCK IN GROOVE!

99 100 101 102 103 104 105