

# BOOY AND SOUL

TRANSPPOSED FULL SCORE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "7.5 ON THE RICHTER SCALE"

FREELY (PIANO SOLO AD LIB)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TUBA

PIANO (SOLO)

ACOUSTIC BASS

DRUMS

CONGA DRUMS

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 TSA.  
 PNO.  
 BASS  
 DMS.  
 C. DR.

9                      10                      11                      12                      13                      14                      15                      16

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Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DWS.  
 C. DR.

Chord symbols: D6, Ewi9, D/F#, Gwi9 C9, F#wi7 Bwi7 Ewi7 A7, Dwi7, Dwi7, G9, Cwi7, Eb6, Dwi7, G7, C9, B9, Bb9, E16

17                      18                      19                      20                      21                      22                      23                      24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TBA.

PNO.

BASS

DRUMS

C. DR.

25 26 27 28 29 30 31 32

Chord progression: Ebui7, Ebui7 D9, D9ma7, Gb9, Db/f, E0, Ebui7, C0, F7, Bbui7, Ebui9, Ab7s, Db6

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33 ♩ = 60 SLOWLY (EVEN EIGHTHS)

37

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DMS.  
 C. DR.

33 34 35 36 37 38 39

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.  
PNO.  
BASS  
DMS.  
C. DR.

40 41 42 43 44 45

EASY

TO PIZZ.

TO BRUSHES

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Preview Only

46 ♩ = 60 SLOWLY (EVEN EIGHTHS)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DMS.  
 C. DR.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DMS.

C. DR.

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EASY FILL

ARCO

MALLETS ON CYMBALS

ON TOMS



RITARDO .....

62

♩ = 120 MEDIUM SWING

BODY AND SOUL - PG. 9

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DMS.  
 C. DR.

59

60

61

62

63

64

65

66

♩ = 60 HALF TIME

A detailed musical score for the hymn "Body and Soul". The score is arranged for SATB voices (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass), five trumpets (Tpt. 1-5), four trombones (Tbn. 1-4), a tuba (Tba.), piano (Pno.), bass, and drums (Dms. and C. Dr.). The music is in 4/4 time with a tempo of 60 half notes per minute. The key signature is three sharps (F#, C#, G#). The score spans measures 67 to 74. The vocal parts feature a mix of eighth and sixteenth notes, often with slurs and ties. The instrumental parts provide harmonic support, with the piano and bass playing a steady accompaniment. The drums play a simple pattern of eighth notes. The trumpets and trombones have melodic lines that often mirror the vocal parts. The tuba provides a low-frequency accompaniment. The piano part is mostly chords and single notes. The bass part is a simple bass line. The drums play a consistent eighth-note pattern. The score is marked with various dynamics such as *mf* and *ff*, and includes articulation marks like accents and slurs. A large red watermark "SierraMusic.com" is overlaid across the score.

67

68

69

70

71

72

73

74

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DMS.  
 C. DR.

Musical score for 'Body and Soul' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is in 12/8 time and includes a 'Ritard' marking. It spans measures 75 to 80.

