

# THE DANCE OF LIFE

BOB CUENOW

TRANSPOSED FULL SCORE

♩ = 160 LATIN CONDUCT / FEEL IN "3"

CUE TRB. 4

CRESCENDO POCO A POCO FOR ALL TO BAR # 25

C 8:00

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral layout. It features 18 staves for various instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (with Tenor 1 marked as a soloist), and a Baritone Saxophone. The brass section includes Trumpets 1 through 5 (with Trumpet 4 marked as a soloist) and Trombones 1 through 5 (with Bass Trombone 4 marked as a soloist). The piano, guitar, electric bass, and drums (solo) are also included. The score begins with a tempo of 160 Latin and a 3/4 time signature. A large watermark 'Preview Only' is overlaid across the score. Dynamic markings include 'SOLO' for the tenor saxophone and bass trombone parts, and 'Crescendo poco a poco' and 'mf' for the piano and bass trombone parts starting at bar 25.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

9 10 11 12 13 14 15 16





A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRUMS

Ebma7 Bbui7 Ebma7Bbui7 Ebma7 Bbui7 Ebma7 Bbui7 Ebma7Bbui7 Ebma7Cbma7Cbma7 Bbma7 Fui7 Bbma7Fui7 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Ab

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Gtr.

BASS

DRS.

41 42 43 44 45 46 47 48

Full



Score for "The Dance of Life" (pg. 8), featuring a Drum Solo and a Cue Piano Solo. The score is in 3/4 time and includes parts for various instruments:

- A. SX. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a *diminuendo poco a poco* dynamic marking.
- T. SX. 1 & 2:** Trombones 1 and 2, playing a melodic line with a *diminuendo poco a poco* dynamic marking.
- B. SX.:** Baritone saxophone, playing a melodic line with a *diminuendo poco a poco* dynamic marking.
- TPT. 3, 4, 5:** Trumpets 3, 4, and 5, playing a sustained note with a *To Flugelhorn* instruction.
- TBN. 1, 2, 3, 4, 5:** Trombones 1 through 5, playing a rhythmic accompaniment with a *diminuendo poco a poco* dynamic marking.
- PNO.:** Piano, playing a rhythmic accompaniment with a *diminuendo poco a poco* dynamic marking.
- GR.:** Guitar, playing a rhythmic accompaniment with a *diminuendo poco a poco* dynamic marking.
- BASS:** Bass, playing a rhythmic accompaniment with a *diminuendo poco a poco* dynamic marking.
- DRM.:** Drums, featuring a *SOLO* section starting at measure 61.

The score includes a **DRUM SOLO** section starting at measure 61 and a **QUE PIANO SOLO** section starting at measure 63. The piano solo includes the instruction *START SOLO* and the notes *Dbmaj7 Cm7 Cbmaj7*.

Measure numbers are indicated at the bottom of the score: 57, 59, 60, 61, 62, 63, 64.



05

♩ = ♩ CONDUCT / FEEL IN " 4 "

PATTERN #1

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO  
 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bb7-9

(PNO. SOLO. OPT. TACIT TO BAR 39) (OR PLAY FLAMENCO - 1SH IN B. G.)  
 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bb7-9

(PIANO SOLO)  
 m2 (PIANO SOLO)

m2 m2

65 66 67 68 69 70 71 72

CUE FLUGELS

73

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

FLUGELHOEN  
 FLUGELHOEN *p*  
 FLUGELHOEN *p*

Ebma7 Bbmi7 Ebma7 Bbmi7 Ebma7 Bbmi7 Ebma7 Bbmi7 Ebma7 Bbmi7 Ebma7 Dbma7 Cbma7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7 Fui9 Bbma7 Fui7 Bbma7 Fui7 Bbma7

73 74 75 76 77 78 79 80

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Duplication Prohibited By Law

81  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN "2"

QUE SAXES

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRG.

*Crescendo poco a poco*  
*Crescendo poco a poco*  
*Crescendo poco a poco*  
*Crescendo poco a poco*  
*Crescendo poco a poco*

Ewi<sup>9</sup> A7 Dva7 Ab7 Gva7 Db7 Gva7 Gb6 Gbvi7 Cb7 Fui7 Bb<sup>9</sup> Ebvi7 Fui7 Gbva7 Abva  
 Ewi<sup>9</sup> A7 Dva7 Ab7 Gva7 Db7 Gva7 Gb6 Gbvi7 Cb7 Fui7 Bb<sup>9</sup> Ebvi7 Fui7 Gbva7 Abva

81 82 83 84 85 86 87 88







A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

Eb7  
 Ab7  
 D7  
 G7  
 F#7  
 C7  
 F#7  
 F#7  
 Bb7  
 E7  
 A9  
 D7  
 E7  
 F#7  
 G#9

C#9  
 F#7  
 B7  
 F7  
 E7  
 Bb7  
 E7  
 E7  
 E7  
 Eb  
 E7  
 Ab7  
 D7  
 G9  
 C7  
 D7  
 E7  
 F

113 114 115 116 117 118 119 120

121

PATTERN #2

CONDUCT / FEEL IN "4"

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

121 122 123 124 125 126 127 128

Chords: A, Eui7, A, Eui7, A, Eui7, A, Cui7 Bui7 Bui7, A, Eui7, A, Eui7, A, Eui7, A, Eui7

Chords: Gma7, Dui9, Gma7, Dui9, Gma7, Dui9, Gma7, Bui7Aui7 Abui7, Gma7, Dui9, Gma7, Dui9, Gma7, Dui9, Gma7, Dui9, Gma7, Fui7

Chords: Gma7, Dui9, Gma7, Dui9, Gma7, Dui9, Gma7, Bb A Ab, Gma7, Dui9, Gma7, Dui9, Gma7, Dui9, Gma7, Fui7





137

PATTERN #2

CUE TRBS.

THE DANCE OF LIFE - pg. 18

CUE TRPTS.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRG.

137

138

139

140

141

142

143

144

145  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN "2"

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chord progression for TPT. 4:  
 F#m7 87 Ema7 Bb7 Ama7 Eb7 Abma7 Abm7 Db7 Gm7 C9 F#m7 Gm7 Abm7 Bbm7  
 Chord progression for PNO. / GTR.:  
 E9 A13 Dm7 Ab13 Gm7 Db7 Gbm7 Gb6 F#m7 B9 Fm7 Bb9 Ebm9 Fm7 Gbm7 Ab

Crescendo markings: CRESCENDO POCO A POCO (multiple instances)  
 Dynamics: *mf*, *f*, *ff*  
 Performance instruction: FILL

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152





169  $\text{♩} = \text{♩}$  CONDUCT / FEEL IN " 4 "

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GM. 1

BASS

DRM.

169 170 171 172 173 174

Chord symbols:  $Dm7$ ,  $Awi9$ ,  $Gm7$ ,  $Gm9$ ,  $Fwi9$

MARKING:  $>$  **PULL**

DRUM SOLO

DRUM SOLO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRG.

LEAD  
 SOLO  
 SOLO  
 AS SOLO (814)





Musical score for various instruments including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. The score is divided into measures 188 through 195. The key signature changes from G major to Bb major at measure 191. The tempo/mood is marked 'DIMINUENDO POCO A POCO' throughout. The drum part includes a 'Closed Hat' instruction.

**Instrumentation:**  
 A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-5, TBN. 1-5, PNO., GTR., BASS, DRMS.

**Measure Numbers:** 188, 189, 190, 191, 193, 194, 195

**Tempo/Mood:** DIMINUENDO POCO A POCO

**Key Signature:** G major (measures 188-190), Bb major (measures 191-195)

**Chords (Guitar):** Bbm7, Fmi9, Bbm7, Fmi, Bb

**Drum Part:** Closed Hat

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

DIMINUENDO POCO A POCO

22

197 198 199 200 201 202 203

(LAST NOTE OPTIONAL)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

The musical score is arranged in a standard orchestral layout. The woodwinds (Saxophones and Trumpets) and brasses (Trumpets and Trombones) are mostly silent, indicated by horizontal lines. The Trombone 3 part has a melodic line starting in measure 204, marked 'DIMINUENDO POCO A POCO' and 'p'. The Trombone 5 part has a rhythmic accompaniment, also marked 'DIMINUENDO POCO A POCO' and 'p'. The Bass part has a melodic line, marked 'DIMINUENDO POCO A POCO' and 'p'. The Bass part includes a 'SOLO LER RING .....' section starting in measure 210. The Piano part is silent. The Guitar part is silent. The Drumset part is silent.